

Denis Gauthier

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Experience	Cg supervisor and vfx technical director with strong emphasis on lighting and shading photo-real cgi effects over live action. Over 10 years' experience as cg supervisor. Primary software skills include Houdini, Mantra, Redshift, Arnold, Renderman, Vray, Nuke. Additional knowledge of Maya, Flame, and Unreal. Programming skills include render pipeline design, VEX, SL, OSL, python, PowerShell, sh, csh, C, C++, and unix system administration. Fine arts and computer science education.
Awards	2007: Clio Animation: Propel Stress Monster 2005: Emmy Best Main Title Design: HBO Carnivale Clio Visual Effects: Cadillac Turbulence 2003: Clio Visual Effects: Adidas Slugs 2000: Clio Best 3D Animation: Toyota Spectacular Reveal Clio Visual Effects: Toyota Spectacular Reveal 1988: Emmy Graphics: NBC Seoul Olympics Emmy Technical Team Studio: NBC Seoul Olympics Emmy Technical Team Remote: NBC Seoul Olympics Gold and Silver BDA Awards : NBC Seoul Olympics
May 2023 to Present	VFX and Lighting Artist, Freelance Clients include Fellow, Mirada Credits : Valtoco, Cosm, Intel, Hellmann's "Super Bowl Mayo Cat", IBM/Adobe "Fish AI"
Sept 2021 to May 2023	Senior FX Artist, CoSA VFX Created animation and effects for broadcast and streaming television. Credits : CSI Vegas, Gotham Knights, Nancy Drew, Resident Alien, Snowpiercer, Station 19, Westworld.
Nov 2011 to Sept 2021	VFX and Lighting Artist, Freelance Clients include Atomic Fiction, Chapeau, Digital Domain, Eight VFX, Encore, ETC, Fellow, Method, The Mill, Mirada, MPC, Pixomondo, Rhythm & Hues. Credits : Agents of Shield, Call of Duty, Fear the Walking Dead, Guardians of the Galaxy 2, The Mist, Mobile Strike, The Predator, Righteous Gemstones, Wrath of the Titans.
Jul 2011 to Nov 2011	Lighting Lead, Dr. D Studios Managed lighting team on production of Happy Feet 2. Worked directly with Director George Miller, Lighting DP, and Lighting Supervisor to realize creative vision of film. Set the key look for assigned sequences of over 110 shots. Created automated light rig that increased productivity of my lighting team more than three times.
Nov 2010 to Jul 2011	VFX and Lighting Artist, Freelance Clients include Brewster/Parsons, Digital Domain, the Mission, MPC, Sony Imageworks. Credits : T-Mobile, TobaccoFreeCA, the Smurfs Movie, Transformers 3.
Aug 2005 to Nov 2010	Senior Visual Effects Technical Director, Asylum Visual Effects Created animation and effects for commercials and feature films. Credits : Terminator Salvation, Dir. McG; Sorcerer's Apprentice, Dir. Jon Turteltaub; Stress Monster, Dir. Baker Smith; Nike Endless, Dir. Michael Mann; Nike Fate, Dir. David Fincher.
Sept 1998 to Aug 2005	CGI/Digital Effects Supervisor, A52 Inc. Created animation and effects for commercials and music videos. Responsible for estimates for the cg department. Consulted directly with clients. Credits : Toyota Spectacular Reveal, Dir. Lance Kelleher; Adidas Slugs, Dir. Frank Budgen; Cadillac Turbulence, Dir. Nic Mathieu; Nike Magnet, Dir. Jake Scott.

Nov 1995 to
Sept 1998 **CGI Supervisor, Planet Blue Inc.**
Duties included managing and assisting in the marketing of the cgi department, training staff, consulting with clients, estimating jobs, and advising management and engineering on equipment. **Credits:** Gatorade Michael Jordan/Wall, Dir. Rupert Wainright; DirectTV Mummy, Dir. Michael Karbelnikoff.

May 1995 to
Nov 1995 **Digital Effects Supervisor, Warner Bros./Tim Burton Productions**
Supervised pipeline for tracking and compositing of puppets over live action for original stop motion approach on Mars Attacks.

July 1994 to
May 1995 **Computer Graphic Artist, Freelance**
Clients include Cinesite and Topix L.A. **Credits:** Waterworld, Free Willy II.

Aug 1989 to
July 1994 **CGI Supervisor, Topix L.A. Inc.**
Created sequences for commercials, film, and music videos. Responsible for estimates for the cg department. Interfaced directly with clients. **Credits:** David Bowie Jump They Say, Dir. Mark Romanek; 20th Century Fox Logo, Studio Productions.

Apr 1989 to
Aug 1989 **Computer Graphic Artist, Rez-n8 Productions**
Created various sequences for broadcast clients. **Credits:** NBA Basketball Opening, CBS; Sunday Football Opening, NBC; Prime Time Live Opening, ABC.

Jan 1988 to
Sept 1988 **CGI Animator/Designer, NBC Sports**
One of a core group of seven designers responsible for designing and creating all on-air graphics for the NBC broadcast of the 1988 Seoul Olympics.

Education **Bachelor of Fine Arts, York University, Toronto.** visual arts; computer science.

Citizenship **Dual U.S. and Canadian citizen.**